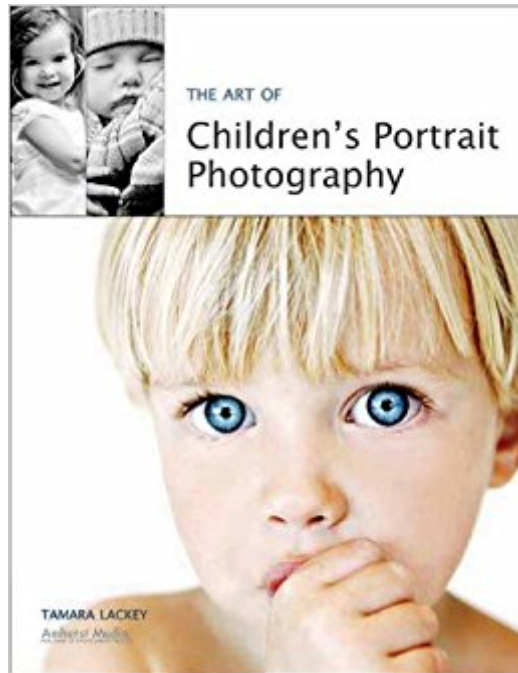




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The Art Of Children's Portrait Photography



Synopsis

Contemporary photographs that cleverly capture a child's mood or personality--whether that's a big, toothy grin or a teary tantrum--are easily created with the tips and techniques explored in this in-depth handbook. Often called "lifestyle photography," modern techniques such as tightly cropped close-ups, vignettes, wide angles, and shallow depths produce images that are markedly less stiff and more expressive than traditional portraiture. From capturing great expressions and body language to integrating meaningful locations into the shoot to further express the subject's personality, this guide thoroughly explains how photographers can develop their image-storytelling skills to develop stunning portraits. Advice onÂ creating platinum and chocolate-hued prints, vibrant color scenes, dramatic black & whites, and utilizing unusual textures or effectsÂ is also included.Â 100% of Author proceeds go to Save The Children and the WorldWide Orphans Foundation.

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Equipment, Techniques & Reference

Customer Reviews

"Excellent image examples accompany clear tips for gaining superior results from difficult subjects.Â A top pick for photography libraries."Â - Midwest Book Reviews"An inspiration ... some of the best kid portraits I've ever seen." - Shutterbug Magazine "Written in easy conversational style, any photographer can feel her pain, share in her triumphs and learn from her photography business anecdotes."Â â " San Francisco Book Reviews

Tamara Lackey is an award-winning photographer whose work has appeared in numerous

magazines, including "Food & Wine," "Inside Weddings," "Parenting," "Premier Baby & Child," "Town & Country," and "Woman's Day." She lives in Chapel Hill, North Carolina.

I am a big fan of Tamara Lackey, and I enjoyed this book. I really like how her personality comes through in her writing and her photographs. She understands children and explains how to deal with various (sometimes difficult) situations that arise when photographing them. She also shows how to tell a story and bring out personalities with your photographs. If you like to get children outside in a fun environment and create life-style photographs and memories for clients, then this is a great book for you. It could also be helpful in studio situations too I guess, even though those photos are seem posed and stiff sometimes. Tamara's approach to photographing children is practical and she comes across as relatable. She explains how to connect with children, make them feel at ease, and draw out their little personalities. She explains how to do this, and at the same time, remain professional throughout the entire process. I think this book is great for anyone who expects to photograph children in their photography business. She offers very practical advice.

The book gives a general overview of what to expect and how to go about pursuing this genre of photography. Currently in my first year pursuing my own path as a children's photographer, I was hoping for some more in-depth material related to the title but as stated earlier it's all very general. I figure if one is just starting out this information would be useful in helping to guide them. If you've had a good few months of effort with test shoots and actual sessions along with having gone through the process of defining your business plan and structuring yourself for success the information here may not be as informative.

Having already spent considerable time combing through various photography publications, attending conferences (WPPI & PPA) and participating in local and national workshops, I really enjoyed reading this book. Not only does it convey the author's warm and sensitive approach to her artistry, but also gives real world examples of how to engage the children, the parents and an overall attitude to the portrait session. There are so many wonderful and tender anecdotes that support a nurturing approach to bringing out a child's personality. Some really great nuggets to consider! While I'd love to see meta-data on some of the shots as a guideline, the lighting setups and imagery are great. This book isn't about "show and tell", its more about "how" to engage and encourage growth in your (photographer) skill-set. After reading this book I thought it was a great compliment to her DVD - Inside Contemporary Children's Photography - which I also own and have

watched numerous times. Eventually it will all stick. :) Nicely done Tamara! Lastly, I downloaded this to my iPad so I can have it electronically forever, so in future digital versions would love to see it in "color". I'm working on learning Dora the Explorer's theme song now.....this taking pictures of children is tough. Thanks for creating a well written guide to help us.

I checked this book out from the local library and knew within the first chapter it's a book that would be one to own. Tamara's writing style is humorous and educated. She knows what she's writing about and writes in a way that makes you want to keep reading. This book is not filled with tons of technical terms and jargon, and instead contains countless examples of beautiful kiddos with an explanation of how each shot was created. I love that at the end of the book she includes some of her worst mistakes and what she wishes she would have done different. After reading this book in about an hour, I came here to and bought this one and one more by the same author. This is a welcomed addition to my photography collection.

Love this book and her writing style....

The author did a very nice job in providing information and sharing her experience in the business. If you are looking for technical tips, or how to start on photography, this is NOT the book for you. If you are looking for tips about what is the best way to approach and handle your little clients -from a personality point of view- or add to your own knowledge, this is definitely a valid source of information. I was very pleased with the book and learned lots of aspects I ignored at the time. By the way: If you are in the STUDIO portrait business or thinking of it, this is NOT a book for you either. Content is mostly related to outdoor photography.

There's some really good information in this book for anyone looking to start out. And there are a few tips that even an established professional can pick up on the way through. It's really neat to see what Tamara is thinking behind the scenes and her insight and experiences are very interesting. Overall a great book for beginners and an OK book for someone already in the business. One thing I noticed is that it's geared towards one type of business model and that's meeting before, shooting photos, and meeting after. I completely understand that it's a very valid way of working a portrait business and will net some very good income, but not one business model will fit all photographer's situations. Really that's a style that you either work up to as you build your business or it's something only the uneasily shaken photographers can dive right into :)

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